

# **Rules & Guidelines for the 37<sup>th</sup> Lugo International Week of Auteur Cinema**

## **21<sup>st</sup> to 27<sup>th</sup> of September 2015**

### **ANNOUNCEMENT**

#### **1. OBJECT**

The object of this announcement is to regulate the prizes of the International Competition of Feature-length Films (Official Section), Documentaries (Parallel Section) and Short Films (Parallel Section) for the 37<sup>th</sup> International Week of Auteur Cinema in Lugo (Spain) organized by the Grupo Fotocinematográfico Fonmiñá and under the auspices of the Xunta de Galicia (regional government), Diputación Provincial de Lugo (provincial council), Concello de Lugo (local council) and the University of Santiago de Compostela (Lugo Campus). The competition will be held from September 21<sup>st</sup> to September 27<sup>th</sup>, 2015.

#### **2. AWARDS**

The International Competition during the 37<sup>th</sup> International Week of Auteur Cinema is endowed with 2,200 Euros in awards (distributed between the different sections). The prize will be charged to the festival budgetary implementation and will be subject to withholding taxes in accordance to current legislation.

#### **3. APPLICANTS**

Applicants must be natural or legal persons with full capacity to act (producers, directors, distributors) and with legal control over the submitted works.

The Festival will consider the person or entity (or its representative) signing the application form as the only valid counterpart to discuss the issues related to the participation of the film in the Festival. This person or entity (or its representative) shall be the sole responsible towards the people or companies participating in the production of the film.

#### **4. FILM REQUIREMENTS**

The films shall have been produced in 2014 and 2015. They shall not have been shown nor edited in Spanish movie theatres (except for festivals), broadcast television, VoD or websites before the 27<sup>th</sup> of September 2015.

The films must be works of fiction (either with real pictures or animation) with more than 60 minutes in duration for feature-length films. Documentaries shall comply with the same requirement. Short films shall not exceed 30 minutes.

#### **5. REGISTRATION FOR THE COMPETITION**

##### **ONLINE REGISTRATION:**

Applicants must fill in the digital registration form on the following website: <http://www.clickforfestivals.com/semana-internacional-de-cine-de-autor-de-lugo>

The deadline for online registrations is 15<sup>th</sup> April 2015 at 24:00 hours CET (Lugo local time).

#### TRADITIONAL REGISTRATION:

Applicants will be able to request for registration writing to [sicalugo@mundo-r.com](mailto:sicalugo@mundo-r.com). The deadline for traditional registrations is 15th April 2015 at 14:00 hours CET (Lugo local time).

#### COMPULSORY DOCUMENTATION:

In order to complete the registration, applicants must provide the following items materials:

- Contact details of the copyright's holder and transfer of the exhibition rights to the International Week of Auteur Cinema.
- A fact sheet of the film (with technical and artistic information, synopsis, running time, etc).
- A copy of the film in DVD with Spanish subtitles (this is mandatory should the original language be Galician, English or other language). This copy must be sent by post to the following address:

**Semana Internacional de Cine de Autor de Lugo  
Ronda de la Muralla, 139-2º  
27004 (Lugo)- España**

- A trailer of the film. If there is no trailer, a selection of video sequences excerpted from the film can be submitted (minimum duration: 30 seconds).
- High-resolution frames from the film in digital format (300 dpi or more).
- High-resolution picture of the film director (or directors) in digital format (300 dpi or more).

#### PARTICIPANTS' OBLIGATIONS

The registration in the 37<sup>th</sup> Lugo International Week of Auteur Cinema entails the following obligations:

- Full acceptance of these rules by the participants and their agents and representatives.
- The organization has the authorization to screen the film in one of the out-of-competition parallel sections should the film not be selected for competition, thus benefiting the film from the festival's publicity and promotion.
- Authorization to release materials related to the registered films (frames, posters, fact sheets, script excerpts, press releases, etc.). Participants will authorize the dissemination, in any media outlet, of no more than three minutes of pictures or images from the films.
- Should the film win any of the prizes awarded in the competition, it will include a written mention of said prize at the beginning of each and every one of the copies distributed for theatrical release and/or audiovisual competitions. Said mention will also be included in all printed information and promotional materials (press books, posters,

etc). This mention will consist of a text describing the awarded prize together with the corporate image (logo and name) of the Festival.

### **SELECTION**

The Organizing Committee of the Festival will appoint a selection committee whose task will be to advise the Organization on the films competing in the different sections. Likewise, the selection committee will be able to suggest films that have not been selected for competition but that are considered to be particularly relevant to be exhibited in parallel sections.

This selection will be carried out bearing in mind that the competition is a sample of the most prominent independent cinema productions in the world and that it is committed to thematically engaged and formally innovative films. In any case, the Organizing Committee will take the final decision regarding the different competition sections.

### **SELECTED PARTICIPANTS' OBLIGATIONS**

The participants selected for the competition sections are obliged to comply with the following provisions and behaviours:

- The producers and distributors of the selected films shall provide the Festival with the necessary materials in order to prepare the catalogue of the International Week of Auteur Cinema. These materials will be requested by the Organization.
- The producers and distributors shall grant permissions for the public screening of their films at no cost to the Organization.
- They will provide the Organization with a screening copy at no cost.
- All the registered films that are not selected for the Official Competitions (Feature-length films, Documentaries and Shorts) will be considered for their inclusion in other sections of the Festival's program.
- The screening copy must be at the office of the Auditorio Municipal 'Gustavo Freire' in Lugo 15 days before the screening date, otherwise the Organization could withdraw the film from competition. Said copy must remain in Lugo until the 30<sup>th</sup> of September 2015.
- The full cost of sending the copies to Lugo, including customs fees, must be borne by the person or entity that registered the film. All shipments must be sent prepaid. The shipment label must have the following declaration: 'For cultural purposes only. No commercial value'.
- Participants will allow the addition of the selected films to the video collection of the International Week of Auteur Cinema intended for cultural, non-profit audiovisual dissemination. In any case, Fonmiñá (the Organizers) will inform the participants about the use of these films.

- Participants will not withdraw the film from the Festival programme, nor will they commercially release the film in Spain before its screening in Lugo.

### **SCREENING**

The showings during the 37<sup>th</sup> Lugo International Week of Auteur Cinema will be on 35mm (Official Section), Blu-ray, DVD or any other system decided by the Festival.

During the competition, from September 21<sup>st</sup> to September 27<sup>th</sup> 2015, the Organization reserves the right to screen the selected films in cinemas and other venues linked to the Festival as many times as considered appropriate by the Organization. The Organization will schedule the order, date and timetable for the screenings.

### **ORGANIZATION'S OBLIGATIONS**

Once the Festival is over, the Organization shall pay the costs of returning copies to their origin address or to a different address at a similar distance.

The Festival has an insurance policy for 35mm copies which covers risks of fire, loss, theft, damage or destruction of said copies throughout the period from their date of arrival at the Organization's offices until the date of their return. The liability of the Organization will be restricted and will not exceed the cost of a standard copy according to the current rates in Spanish laboratories for 35mm copies.

### **JURY**

A Jury consisting of professionals in the world of film, audiovisual, press and cultural production will be appointed to select various films for the competition sections.

The Official Jury will consist of the audience attending the showings, who will vote every exhibited film.

### **OFFICIAL AWARDS**

**Audience Prize for the Best Picture in the Official Section: Trophy and 1,000 Euros.**

**Audience Prize for the Best Documentary Film: Trophy and 600 Euros.**

**Audience Prize for the Best Galician Short Film: Trophy and 300 Euros.**

**Audience Prize for the Best Short Film: Trophy and 300 Euros.**

### **FINAL DECISION**

Any doubts that may arise regarding the interpretation of these rules and guidelines, as well as any conflicts that may arise from their implementation, or related to the Organization or the running of the Festival, will be clarified by the Organizing Committee of the 37<sup>th</sup> Lugo International Week of Auteur Cinema.